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PAINTINGS BY THE DUSSELDORF ARTISTS.

WE have an opportunity on the present occasion of saying little else in relation to this exhibition, besides announcing its opening at the Church of the Divine Unity in Broadway, and desiring all our readers to visit it, as one of the most gratifying and instructive collections which have ever been seen in the United States. It is full of evidences of that indefatigable and minute study of Form which characterizes the German schools, and in regard to which the Directors are so exacting, that newly arrived students are almost reduced to despair by the magnitude of the task before them. But results such as these show the advantages of this severe discipline, nay, its indispensable importance, if the true objects and aims of Art are to be fulfilled. The decision in handling, the freedom of outline, the firmness and accuracy of touch, which knowledge in the department above mentioned confers, give a completeness and unity to the expression of thought on canvas, which a half-educated artist, however great his genius, can never obtain by his uncertain and tentative experiments.

The public should feel greatly indebted to Mr. BOKER for the privilege of studying these works. When we see in most of them so much technical skill, and in several such inventive power, and then remember that the greatest men of Düsseldorf, LESSING, SCHADOW, STILKE, and others, are not represented among them at all, and also, that this school is generally considered to be inferior to that of Munich, in which the higher walk of fresco is followed with so much success, we may arrive at some idea of the glory of modern German Art, and of the veneration in which the names of CORNELIUS, KAULBACH, OVERBECK, BENDEMAN, HESS, and others, are held in Europe.

GLEANINGS FROM FOREIGN JOURNALS.

RESTORATION OF RUBENS'S PICTURES.

The *Brussels Herald* says, that the commission entrusted with the restoration of Rubens's pictures at Antwerp, was duly installed a few days since by the Governor of that province. Its special mission is to draw up a statement of the works to be executed, to make an estimate thereof, to propose the person to whom the delicate task of restoring the two pictures, *The Crucifixion* and *The Descent from the Cross*, is to be confided, and to superintend the execution. A convenient studio has already been arranged in the church; and the two pictures will shortly be conveyed thither, first to be examined, and then to be restored.